

Stratus

Luboš Andršt

♩ = 166

classic guitar 1

classic guitar 2

acoustic guitar 1

acoustic guitar 2

acoustic bass guitar

1 2

Emaj7
2nd time

Am11

Emaj7

3 4 5

Am¹¹ Emaj⁷ Am¹¹

6 7 8

Emaj⁷ Am¹¹ Ab⁺7(#9)

solo ad libitum:

scale for improvisation:
Ab altered = A melodic minor

9 10 11

B^b7sus⁴(^b9)

G+7([#]9)

A7(^b5,^b9)

Musical score for measures 12, 13, and 14. The score is written for guitar in 11/8 time. It consists of five staves: a wavy line for the first staff, a melodic line with chord names, a chordal line, a bass line, and a bass line. Measure 12 is in B^b7sus⁴(^b9) and B^b phrygian = G^b major. Measure 13 is in G+7([#]9) and G altered = A^b melodic minor. Measure 14 is in A7(^b5,^b9) and A diminished. Measure numbers 12, 13, and 14 are boxed at the bottom of each measure.

Emaj⁷

Am¹¹

1.

Emaj⁷

Musical score for measures 15, 16, and 17. The score is written for guitar in 11/8 time. It consists of five staves: a melodic line with chord names, a chordal line, a bass line, a bass line, and a bass line. Measure 15 is in Emaj⁷. Measure 16 is in Am¹¹. Measure 17 is in Emaj⁷ and includes a first ending bracket. Measure numbers 15, 16, and 17 are boxed at the bottom of each measure.

Am¹¹ 2. Emaj⁷ Am¹¹ A^b7(#9) solo ad libitum:

18 19 20 21

B^b7sus4(^b9) G+7(#9) A7(^b5,^b9) Emaj⁷ Am¹¹

22 23 24 25

